



— MEMORY SCULPTURE —

2003

MICHAËL JASMIN

This installation is the archetype of a memory sculpture, being also a sculpture “to the memory of”.

Beyond the heteroclit appearance of the composition, it functions as a body-sculpture or an altar: it is a sculpture of somebody by its subject as by its shape.

- o The '§ Berthe §' is intemporal: the objects condensed temporalities covering several decades. It gives us the chance to see a symbolic multi-temporal portrait.
- o The '§ Berthe §' is symbolic. It attributes to daily-life objects a memorial symbolic function characterising a life made of stacks of decades. This installation offers also the base of one could call a “psychoanalysis by the object”.
- o The '§ Berthe §' is spiritual. It provides a material shape to the spiritual ways struggling with the memory and the past. It takes also the shape of an altar. It could not be considered as a funeral object, although it could rouse respect.